



## A CHARACTER THAT CANNOT DIE

### TECHNICAL INFORMATION AND REQUIREMENTS

All technical information that follows is considered part of the contract signed by ODIN TEATRET and THE ORGANISER.

Actor: Julia Varley  
Directed by Eugenio Barba

Film: Claudio Coloberti  
Text: Julia Varley

#### STAGE SPACE

- the room must be cleaned, blacked out and the seating must be prepared before the arrival of Odin Teatret
- depth minimum 6 metres, width minimum 6 metres
- possibility to hang the film screen from the ceiling and a 3 metres pole of max 2 cm in diameter to use as bottom weight for the screen
- a chair

#### FLOOR

Flat, level and clean wooden floor. Otherwise a black dance carpet.

#### NEEDS

**A technician for light and sound the day of the performance and for a rehearsal.**

#### Dressing room:

- An ironing board and iron
- A whole-body mirror

#### On stage:

- Sound system connected to the film projector
- General white lighting on stage (see the enclosed light plan); the light should be dimmed during the film
- General lights for the audience, that turn off at the beginning of the performance and on at the end of the performance.
- A technician to operate the sound and lights available for a rehearsal and during the performance

