



# AVE MARIA

## Death feels lonely A ceremony for the Chilean actress María Cánepa

*Three hundred steps in few instants.  
Stone skin on my head.  
The dead and the transparent flies -  
what are they? And what do I matter?  
Maybe death doesn't take everything away.*

These verses by the Italian poet Antonio Verri sum up the performance.  
The British actress Julia Varley evokes her meeting and friendship  
with the Chilean actress María Cánepa. Death itself celebrates the creative fantasy  
and dedication of María, who was able to leave a trace after her departure.

Actress: Julia Varley  
Directed by Eugenio Barba  
Assistant Director: Pierangelo Pompa  
Text: Odin Teatret and quotes from Gonzalo Rojas and Pablo Neruda



## TECHNICAL INFORMATION AND REQUIREMENTS

### STAGE AREA (see also drawing below)

- depth 8 metres, width 8 metres
- a wing on the right side (looking at the stage), for the actor. Or a backdrop black curtain with an exit on the right.

### FLOOR

Flat, level and clean wooden floor. Otherwise a black dance carpet.

### TECHNICAL ASSISTANCE AND LIGHTS

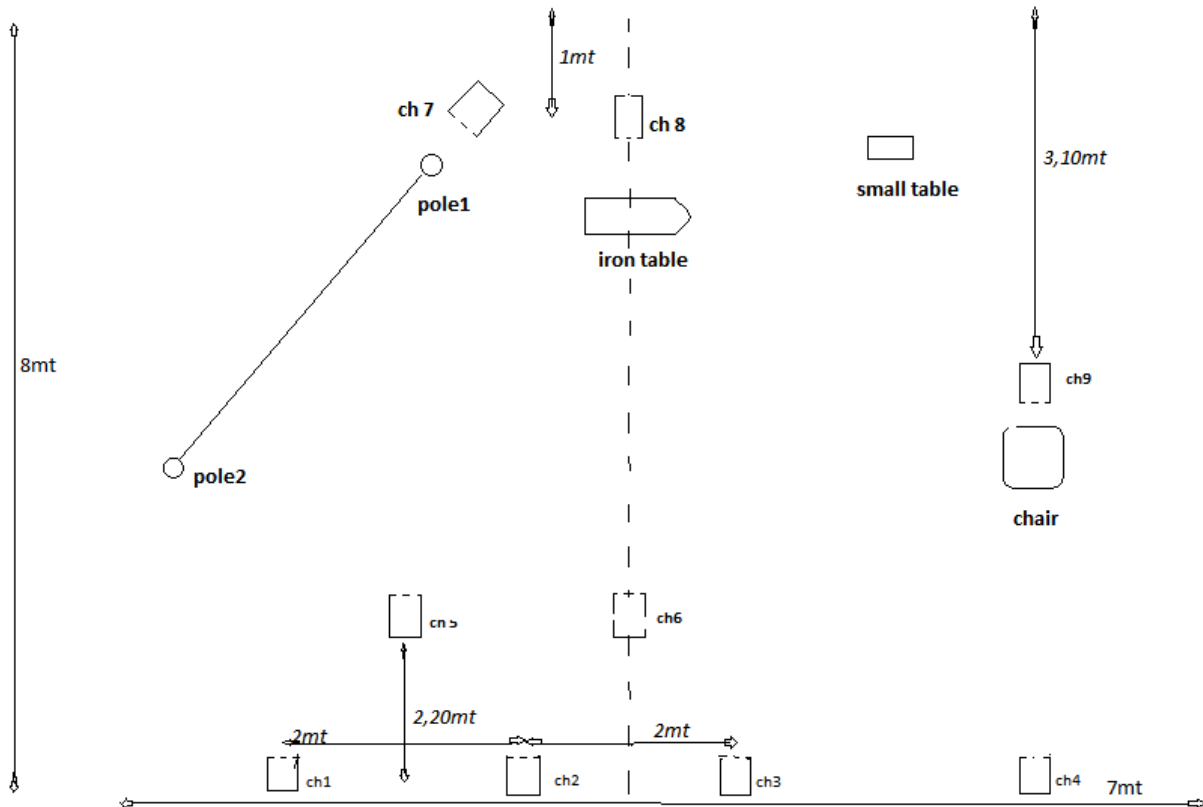
- A technician for light and sound on the day of the performance, and for a rehearsal on the day before the performance day.
- General white lighting on the stage (*see the enclosed light plan*); the light should be turned on at the beginning of the performance and turned off at the end of the performance.
- General lights for the spectators, which is turned off at the beginning of the performance and turned back on at the end of the performance.

**NEEDS ON STAGE**

- Sound CD system with monitor
- A black wooden chair (without armrests)

**DRESSING ROOM**

- An ironing board and iron
- A full-body mirror



**ch 1-2-3-5-6: 1kw fresnel, general light**

**ch 4 : 1kw fresnel, in front of the chair**

**ch 7 : 1kw fresnel, diagonal between poles 1 and 2**

**ch 8 : 1kw fresnel, back light iron table**

**ch 9 : 1kw fresnel, perpendicular above the chair**

**NO GEL**