



ODIN TEATRET

CASTLE OF HOLSTEBRO II

TECHNICAL INFORMATION AND REQUIREMENTS

LANGUAGE

- ♦ CASTLE OF HOLSTEBRO can be performed in Danish, English, Italian and Spanish

DURATION

- ♦ 50 minutes (no break)

GET-IN AND GET-OUT

- ♦ Get-in takes approx. 4 hours and begins preferably 12 hours prior to the beginning of the first performance.
- ♦ Get-out will begin immediately after the last performance unless otherwise agreed and will take approx. 2 hours.

ROOM

- ♦ Odin Teatret must have access to the room from min. 12 hours prior to the beginning of the first performance until min. 2 hours after the last performance unless by special arrangement with the Organiser.
- ♦ The room must be clean and blacked out at the arrival of Odin Teatret.
- ♦ The room must be sound proofed against external noise.
- ♦ All inspections of the room must be completed a min. of 3 hours before the performance begins. From then on only members of Odin Teatret may enter the room.
- ♦ A representative of the Organiser must remain outside the room from one hour before the performance begins until after the last spectator and actor has left the venue.
- ♦ The performance space and dressing room must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by the Organiser.
- ♦ It is the responsibility of the Organiser to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure. The Organiser is responsible for any loss, damage or theft.

ACTING AREA

- ♦ Minimum requirements: Depth 6 m, width 5 m, height min. 4 m over the whole area.
The space for the spectator seating is not included in these measurements.
- ♦ The acting area must be available to Odin Teatret from the beginning of the get-in until a minimum of 2 hours after the last performance unless otherwise agreed.
- ♦ Upon the arrival of Odin Teatret the room must be clean and have a normal temperature for theatre work.

FLOOR

- ◆ Level, even and clean
- ◆ Preferably a wooden floor.
- ◆ Should the performance be presented in a room with a coloured floor (other than black), then the Organiser must provide and fit a black dance floor as big as the acting area.

ELECTRICITY AND LIGHT

- ◆ There must be a 220 Volt, 1 KW socket available.
- ◆ Odin Teatret provides all the necessary lights, dimmer and light board for the performance.
- ◆ The Organiser should provide extension shuko cables from lamps positions to the light board (approx. 3m x 10m).
- ◆ AC to the light board can be taken from a normal shuko plug. 5 amper/220 volts.
- ◆ General lighting for entrance of the public is required from the Organiser set so as to avoid illuminating the acting area.

SOUND

- ◆ The organiser must provide the following equipment unless otherwise agreed with Odin Teatret in writing prior to the arrival of Odin Teatret:
 - An amplifier and speakers suitable for the venue.
 - A separate 220 Volt/AC for sound (not the same as for the lights).
- ◆ Above equipment must be shown by a sound technician to Odin Teatret upon arrival.
- ◆ The performance runs a mini-disc brought by Odin Teatret

TECHNICAL ASSISTANCE

- ◆ A light technician must be present in the room upon the arrival of Odin Teatret.
- ◆ A technician with good knowledge of the venue must be present at the venue during the performance.

HEATING AND VENTILATION

- ◆ It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret
- ◆ If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.

DRESSING ROOM

- ◆ The dressing room must be close to the acting area and available to Odin Teatret from get-in until the end of get-out.
- ◆ In the dressing room there must be: table, chair, mirror and lights for 1 actor as well as clothes rails and hangers for costumes.
- ◆ One well functioning steam iron and ironing board must be in the dressing room ready for use upon the arrival of Odin Teatret.
- ◆ Toilet and running water must be in or near the dressing room, so that the actor can shower after the performance. The toilet must **not** be shared with the spectators.
- ◆ The dressing room must be set up, cleaned and ready for use before the arrival of Odin Teatret.
- ◆ The Organiser will arrange for the performance space and dressing room to be cleaned after each performance according to needs of Odin Teatret.
- ◆ Natural spring water must always be available.

OTHER REQUIREMENTS

- ◆ A table (80 x 40cm) for sound and light mixing placed behind the public area.

SPECTATORS

- ◆ The maximum number of spectators is 70 unless otherwise agreed in writing well in advance of the arrival of Odin Teatret.
- ◆ The spectators must be seated in an upraised tribune frontal to the acting area, so that the stage floor can be seen by all. The difference in height between each row must not be less than 40 cm.
- ◆ **The Organiser will provide the spectator tribune.** The spectator tribune must be set up and ready for use in the room before the arrival of Odin Teatret.
- ◆ The spectators enter the performance space when the performance begins, according to the instructions of Odin Teatret.
- ◆ Children younger than 12 years of age will not be allowed into the performance space. This should be clearly specified in advertising, information material and on tickets.
- ◆ The Organiser will provide Odin Teatret with 6 (six) free tickets per performance. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.
- ◆ No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.
- ◆ Late coming spectators will **not** be admitted into the room. This should be clearly specified in advertising, information material and on tickets.

PHOTO, FILM AND SOUND RECORDING

- ◆ It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space.
- ◆ Odin Teatret provides photos for the press.

OFFICE FACILITY

- ◆ The Organiser must provide access to office facilities (telephone, fax and photocopy machine) including access to Internet connection (ADSL or wireless). Any due charges must be clearly stated to Odin Teatret in advance of use. Prior to departure the Organiser must present Odin Teatret with an invoice for charges incurred which will then be settled prior to departure.

CONTRACT

- ◆ These technical requirements form part of the contract between Odin Teatret and the Organiser. Any failure in fulfilling them will be considered breach of contract.

In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Head Technician as soon as possible.