



# DOÑA MUSICA'S BUTTERFLIES

## TECHNICAL INFORMATION AND REQUIREMENTS

### LANGUAGE

- ◆ DOÑA MUSICA'S BUTTERFLIES can be performed in Danish, English, Italian and Spanish

### DURATION

- ◆ 60 minutes (no break)

### GET-IN AND GET-OUT

- ◆ Get-in takes approx. 10 hours and begins preferably 36 hours prior to the beginning of the first performance.
- ◆ If necessary preparation of the scenography can be done in a room close to the stage area and then be placed on stage a min. of 12 hours prior to the beginning of the first performance.
- ◆ Get-out will begin immediately after the last performance unless otherwise agreed and will take approx. 2 hours.
- ◆ The Organiser will provide one technician to assist during get-in, set-up, break down of set and get-out.

### ROOM

- ◆ Odin Teatret must have access to the room preferably 36 hours prior to the beginning of the first performance (see above) until min. 2 hours after the last performance unless by special arrangement with the Organiser.
- ◆ The room must be clean and blacked out at the arrival of Odin Teatret.
- ◆ The room must be sound proofed against external noise.
- ◆ All inspections of the room must be completed a min. of 3 hours before the performance begins. From then on only members of Odin Teatret may enter the room.
- ◆ A representative of the Organiser must remain outside the room from one hour before the performance begins until after the last spectator and actor has left the venue.
- ◆ The performance space and dressing room must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by the Organiser.
- ◆ It is the responsibility of the Organiser to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure. The Organiser is responsible for any loss, damage or theft.

### ACTING AREA

- ◆ Minimum requirements: Depth 8 m, width 8 m, height min. 3 m over the whole area.  
**The space for the spectator seating is not included in these measurements.**
- ◆ The acting area must be available to Odin Teatret from the beginning of the get-in until a minimum of 2 hours after the last performance unless otherwise agreed.
- Upon the arrival of Odin Teatret the room must be clean and have a normal temperature for theatre work.

### FLOOR

- ◆ Level, even and clean
- ◆ Preferably a wooden floor.



- ◆ Should the performance be presented in a room with a coloured floor (other than black), then the Organiser must provide and fit a black dance floor as big as the acting area.

### **ELECTRICITY AND LIGHT**

- ◆ The Organiser will provide one socket 220V, min. 1500W – in the middle, behind the acting area.
- ◆ Odin Teatret will provide the lights for the performance.
- ◆ General lighting for entrance of the public is required from the Organiser set so as to avoid illuminating the acting area.

### **SOUND**

- ◆ Odin Teatret will provide the sound equipment for the performance.

### **TECHNICAL ASSISTANCE**

- ◆ A light technician must be present in the room upon the arrival of Odin Teatret.
- ◆ A technician with good knowledge of the venue must be present at the venue during the performance.

### **HEATING AND VENTILATION**

- ◆ It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret
- ◆ If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.

### **DRESSING ROOM**

- ◆ The dressing room must be close to the acting area and available to Odin Teatret from get-in until the end of get-out.
- ◆ In the dressing room there must be: table, chair, mirror and lights for 1 actor as well as clothes rails and hangers for costumes.
- ◆ One well-functioning steam iron and ironing board must be in the dressing room ready for use upon the arrival of Odin Teatret.
- ◆ Toilet and running water must be in or near the dressing room, so that the actor can shower after the performance. The toilet must **not** be shared with the spectators.
- ◆ The dressing room must be set up, cleaned and ready for use before the arrival of Odin Teatret.
- ◆ The Organiser will arrange for the performance space and dressing room to be cleaned after each performance according to needs of Odin Teatret.
- ◆ Natural spring water must always be available.

### **OTHER REQUIREMENTS**

The following must be ready for use upon get-in:

- ◆ A hard armchair on stage (the armchair can be of plastic as it will be covered during the performance).

### **SPECTATORS**

- ◆ The maximum number of spectators is 150 unless otherwise agreed in writing well in advance of the arrival of Odin Teatret.
- ◆ The spectators must be seated in an upraised tribune frontal to the acting area, so that the stage floor can be seen by all. The difference in height between each row must not be less than 40 cm.
- ◆ **The Organiser will provide the spectator tribune.** The spectator tribune must be set up and ready for use in the room before the arrival of Odin Teatret.
- ◆ The spectators enter the performance space when the performance begins, according to the instructions of Odin Teatret.



- ◆ Children younger than 12 years of age will not be allowed into the performance space. This should be clearly specified in advertising, information material and on tickets.
- ◆ The Organiser will provide Odin Teatret with 6 (six) free tickets per performance. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.
- ◆ No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.
- ◆ Late coming spectators will **not** be admitted into the room. This should be clearly specified in advertising, information material and on tickets.

#### **PHOTO, FILM AND SOUND RECORDING**

- ◆ It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space.
- ◆ Odin Teatret provides photos for the press.

#### **OFFICE FACILITY**

- ◆ The Organiser must provide access to office facilities (telephone, fax and photocopy machine) including access to Internet connection (ADSL or wireless). Any due charges must be clearly stated to Odin Teatret in advance of use. Prior to departure the Organiser must present Odin Teatret with an invoice for charges incurred which will then be settled prior to departure.

#### **CONTRACT**

- ◆ These technical requirements form part of the contract between Odin Teatret and the Organiser. Any failure in fulfilling them will be considered breach of contract.

**In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Technical Director as soon as possible.**