



MEMORIA

A chamber performance with Else Marie Laukvik and Frans Winther

Stories with a happy ending from death camps in the heart of Europe. The burden and the duty of remembering; memories of returning to the homeland; and a stranger singing and weeping under a tree.

A chamber performance with music and songs. *Memoria* deals with the burden of remembering and the mission of not forgetting. The performance is dedicated to the writers Primo Levi and Jean Amery who both committed suicide.

The stories of Moshe and Stella come from the book by Yaffa Eliach: *Hasidic Tales of the Holocaust*. In the performance there is a quotation from the poem by Paul Celan: *Death Fugue*.

Actors: Else Marie Laukvik and Frans Winther

Text: Else Marie Laukvik, in collaboration with Eugenio Barba and Frans Winther

Music: Frans Winther and Yiddish folk songs.

Directed by Eugenio Barba

Technical Information

The scenography is like a family living room. The spectators are seated in a semi-circle in front of the storyteller and the musician.

The Room: Min. 6 x 8 metres

Acting Area: 3,5 x 2,5 metres

Setup / Strike: Approx. 3 hours / 1 hour

Lights: The actors control their own lights during the performance.

Electricity: 220Volts

Requirements: An iron and ironing board; a teapot; an electric Kettle; **If travel by air the Organiser must also provide** 2 chairs and a carpet similar to those shown on the photo.

Scenography: 2 paravents measuring 212 x 60 cm.

(see photo)

Carpet measuring 190 x 150 cm.

2 chairs; 2 lamps with shades; small table with tablecloth; teddy bear with dress; teapot and cup; 2 big; photos (cannot be seen on the photo); musical Instruments: 2 accordions, a violin and a viola

Spectators: Max. 40 in a theatre space /

Max. 30 in a private home

Duration: 65 minutes

For more information about this production:

<https://odinteatret.org> - email: odin@odinteatret.org

 <https://www.facebook.com/odinteatret.official.page>

