



# THE DEAF MAN'S HOUSE

## TECHNICAL INFORMATION AND REQUIREMENTS

All technical information that follows  
is considered part of the contract signed by ODIN TEATRET and THE ORGANISER.

### LANGUAGE

The performance can be presented in Danish, English, Italian and Spanish. No subtitles are used.

### DURATION

55 min. (no break)

### THE SPACE / ROOM

The space/room must be clean and have a normal temperature for theatre work upon the arrival of ODIN TEATRET. Access to the room must be permitted for members of ODIN TEATRET during the whole period.

The performance space must be completely blacked out, sound proofed against external noise, cleaned and empty at the arrival of ODIN TEATRET. The black-out will be checked by a member of ODIN TEATRET together with one of THE ORGANISERS, before the get-in. It must be possible to contact competent personnel if it is necessary to carry out any specific work to obtain a satisfactory black-out.

All inspections of the room must be completed 3 hours before the performance begins. From then on only members of ODIN TEATRET may enter the room.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats. This is the responsibility of THE ORGANISER.

The performance space and dressing rooms must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by THE ORGANISER.

It is the responsibility of THE ORGANISER to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of ODIN TEATRET as well as personal belongings are safe and secure. THE ORGANISER is responsible for any loss, damage or theft.

### FLOOR

Smooth and levelled with no inclination or holes.

### PERFORMING SPACE

9 metres wide, 8 metres deep + 1½ metres in front between the performance space and the first row of spectators (for lights) and 4 metres in height. (This does NOT include space for the spectator tribune.)

### ELECTRICITY, LIGHT AND SOUND (see also photos attached below)

Electric connection centre back stage (220 v 50 Hz) female 16A.

2 fresnel 500W with individual stand to stand on the floor, with 3P CEE 16 A male plug.

Odin Teatret will provide dimmer, the small halogen spots and necessary cables to reach the dimmer placed at the centre, back stage.

Outside EU and places where the electrical supply is different to 220 v, please contact Odin Teatret to agree on possible solutions.

### SCENOGRAPHY / CARGO

The scenography travels with the actors as excess luggage and consists of the following:

4 suitcases (max. 20 kg each); 2 snowboard bags containing aluminium and wooden sticks. Measurements: 150 and 160 cm long (max. 20 kg each); 1 ukulele (musical instrument)

### GET-IN AND GET-OUT

The space must be available to ODIN TEATRET a minimum of 36 hours before the first performance begins, and not less than 5 hours after the last performance, unless by special arrangement with THE ORGANISER prior to the arrival of ODIN TEATRET.

GET-IN/SET-UP is estimated to take approx. 4-6 hours. GET-OUT/STRIKE is estimated to take approx. 3-5 hours,

The estimated time of GET-IN and GET-OUT depends on assistance supplied.

### ASSISTANCE

THE ORGANISER must provide the assistance of 2 people to load/unload and 1 technician to help mount/strike the set. These people must be present in the performing space as agreed with ODIN TEATRET.



In addition, THE ORGANISER must provide the availability of a technician who knows the equipment and system of the building in which the performance will take place, and who must be present in the building two hours prior to the beginning of every performance until the end of the performance.

## OTHER REQUIREMENTS (numbers in brackets refer to photos supplied below)

An armchair. It is important that the chair is wide and solid and that it can carry the weight of a grown man sitting on the armrest.

A solid armchair (1); A stool/small table (2); A tin bucket (to hold water) (3); A box (see examples 4 or 6) to cover the dimmer. Measurements W x D x H: 40 x 30 x 20/23 cm (min./max.); A solid box to be sat on (must carry 65 kg) W x D x H: 40 x 30/35 x 23 cm (min./max.); 6 (six) empty wine bottles (7); 10 m long x 50 cm wide black fire proof cloth to cover cables and 4W halogen spots

## VENTILATION / AIRING

It must be possible to switch off or regulate the ventilation/airing or the heating according to the needs of ODIN TEATRET. Noisy ventilation or heating must be switched off during the performance according to the needs of ODIN TEATRET.

## DRESSING ROOMS

The dressing room must be close to the acting area and be prepared with tables, chairs, mirrors and lights for 3 actors as well as clothes rails and hangers for their costumes.

One well-functioning steam iron and ironing board must be in the dressing room ready for use upon the arrival of ODIN TEATRET.

Toilet and running water must be in or near the dressing rooms, for the actors to use before and after the performance. The toilets must not be shared with the spectators.

The dressing room must be set up, cleaned and ready for use before the arrival of ODIN TEATRET.

THE ORGANISER will arrange for the performance space and dressing rooms to be cleaned after each performance according to needs of ODIN TEATRET.

Natural spring water must always be available.

## SPECTATORS

THE ORGANISER will take great care in building the spectator tribune according to the supplied specifications from ODIN TEATRET.

The performance has been conceived for max. 120 spectators. Of these 114 (one hundred and fourteen) places will be managed by THE ORGANISER and the remaining 6 (six) will be managed by ODIN TEATRET.

All spectators must enter into the performance space when the performance begins, in accordance with the instructions of ODIN TEATRET.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats managed by THE ORGANISER.

The performance is not suitable for children under the age of 12. This information must be emphasized in advertising, information material, tickets, and on signs at the entrances to the space.

A representative of THE ORGANISER must remain outside the room from one hour before the performance begins until the last spectator and actor has left the premises.

Late coming spectators, including employees and collaborators of THE ORGANISER, will not be admitted into the room once the performance has begun. It is the responsibility of THE ORGANISER to make this clear to staff, collaborators and to spectators through promotional material, outside the performance space and on tickets.

## PHOTO, FILM AND SOUND RECORDING

It is NOT permitted to take photographs, make film documentation and/or sound recordings during the performance.

This includes the press and employees of THE ORGANISER. It is the responsibility of THE ORGANISER to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performing space.

Odin Teatret provides photos for the press.

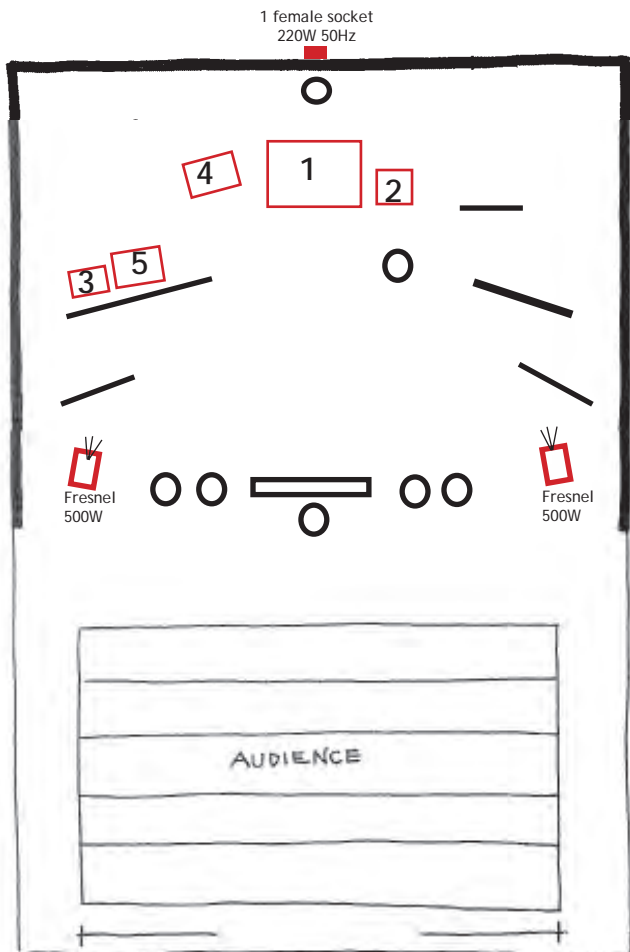
## OFFICE FACILITY

THE ORGANISER must provide access to office facilities and/or access to Internet connection.

## CONTRACT

These technical requirements form part of the contract between Odin Teatret and THE ORGANISER. Any failure in fulfilling them can be considered breach of contract.

In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Technical Director as soon as possible.

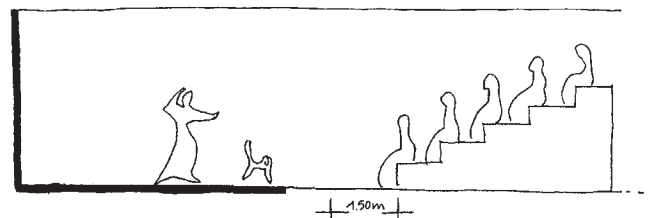


Performance space:

W x D: 9 x 8 m. +

150 cm between the performance space and the first row of spectators.

Black backdrop.



## OTHER REQUIREMENTS



1

A solid armchair aprox. 53cm wide with resistant armrests to carry the weight of a grown man sitting on it (see photo)

**Attention:** each frontal leg must be able to stand on a metal sheet and have a tube fixed either side to hold a canopy. (See photo examples.) Odin Teatret will bring these fittings.







**2**

A stool / table

W x D x H: 30 x 30 x 45/50cm (min/max)



**3**

A tin bucket

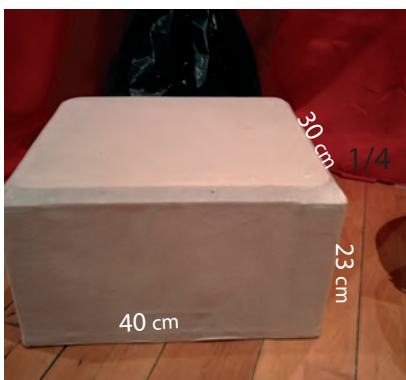
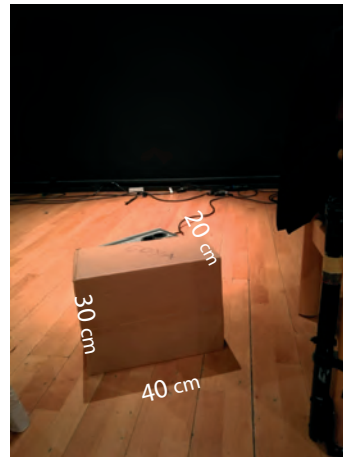
**7**

6 (six) empty wine bottles (glass)

**4 or 6**

A box (4 or 6) to cover the dimmer.

W x D x H: 40 x 30 x 20/23cm (min/max)



**5**

A solid box to be sat on (must carry 65 kg)

W x D x H: 40 x 30/35 x 23cm

## Electricity and Light

- Electric connection centre back stage (220 V 50 Hz) female 16A
- 2 fresnel 500W with individual stand to stand on the floor, with 3P CEE 16 A male plug

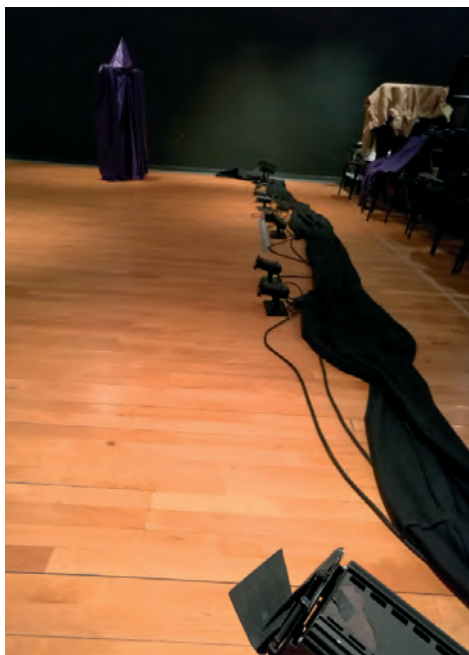


3P CEE 16A male plug



500W fresnel with stand

- 10 m long x 50 cm wide black fire proof cloth to cover cables and 4W halogen spots



Photos showing the black fire proof cloth covering the cables/halogen spots.

- Odin Teatret will provide dimmer, the small halogen spots and necessary cables to reach the dimmer placed at the centre, back stage.