

ISTA-NG (International School of Theatre Anthropology - New Generation)

PRE-EXPRESSIVITY - COMPOSITION - MONTAGE

PROGRAMME FOR PARTICIPANTS

Pécsvárad-Budapest, 7-21 May 2023

DAY	Time	Activity	Where
Sun 7.05	within 15:00	Participants' arrival in Pécsvárad and visit of the working spaces led by Ana Woolf	
	17:00-18:30	INTRODUCTION First meeting with Eugenio Barba and the ISTA/NG masters: Annada Prasanna Pattanaik (India) István Berecz (Hungary) Keiin Yoshimura and So Sugiura (Japan) Parvathy Baul (India) I Wayan Bawa (Bali) Julia Varley, Odin Teatret (Denmark) Alício Amaral and Juliana Pardo, Mundu Rodá (Brazil) Caterina Scotti, Alessandro Rigoletti, TTB (Italy) Yalan Ling (Taiwan) Ana Woolf (CATA, Argentina)	Mahabharata
	19:00	COMPOSITION IN THEATRE AND DANCE with Julia Varley , <i>The Dead Brother</i>	Mahabharata
	20:30	Supper	Márton Gundel
	21.30	TÁNCHÁZ with István Berecz and musicians	Mahabharata
DAY	Time	Activity	Where
Mon 8.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel
	7:30-9:00	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group. Balinese dance/theatre with I Wayan Bawa Sada Yacco group. Cavalo marinho dance/theatre with Alício Amaral and Juliana Pardo Edith Craig group. Flamenco dance with Teatro tascabile di Bergamo (Caterina Scotti) M. A. Valentei (Masha) group. Group theatre with Ana Woolf	Mahabharata Divina Commedia Moby Dick Popol Vuh
	9:00-9:15	Pause	
	9:15-10:45	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group. Baul singing with Parvathy Baul Sada Yacco group. Nanguan dance/theatre with Yalan Lin Edith Craig group. Kathakali dance/theatre with Teatro tascabile di Bergamo (Alessandro Rigoletti) M. A. Valentei (Masha) group. Kamigata mai dance with Keiin Yoshimura	Moby Dick Mahabharata Popol Vuh Divina Commedia
	10:45-11:15	Pause	
	11:15-12:45	COMPOSITION IN THEATRE AND DANCE with Ana Woolf , <i>Behind the curtain</i>	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-15:45	BARTERS, INTERACTIONS AND FUSIONS or	All the spaces

	14:00-15:45	MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	Béla Bartók
	15:45-16:00	Pause	
	16:00-18:45	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba	Mahabharata
	19:00	Departure bus for Pécs	
	19:30	PERFORMANCE AVE MARIA , Odin Teatret (Denmark) for ISTA/NG participants and audience	Pécs
	20:40	Bus returns to Pécsvárad	
	21:00-22:00	Supper	Márton Gundel
DAY	Time	Activity	Where
Tue 9.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel
	7:30- 9:00	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group. Cavalo marinho dance/theatre with Alício Amaral and Juliana Pardo Sada Yacco group. Flamenco dance with Teatro tascabile di Bergamo (Caterina Scotti) Edith Craig group. Group theatre with Ana Woolf M. A. Valentei (Masha) group. Balinese dance/theatre with I Wayan Bawa	Divina Commedia Moby Dick Popol Vuh Mahabharata
	9:00-9:15	Pause	
	9:15-10:45	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group. Nanguan dance/theatre with Yalan Lin Sada Yacco group. Kathakali dance/theatre with Teatro tascabile di Bergamo (Alessandro Rigoletti) Edith Craig group. Kamigata mai dance with Keiin Yoshimura M. A. Valentei (Masha) group. Baul singing with Parvathy Baul	Mahabharata Popol Vuh Divina Commedia Moby Dick
	10:45-11:15	Pause	
	11:15-12:45	COMPOSITION IN THEATRE AND DANCE with Parvathy Baul and Mundu Rodá	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-15:00	BARTERS, INTERACTIONS AND FUSIONS or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	All the spaces Béla Bartók
	15:00-15:45	VOCAL AND PHYSICAL COMPOSITION with Julia Varley or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	Mahabharata Béla Bartók
	15:45-16:00	Pause	
	16:00-19:00	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba	Mahabharata
	19:15-20:15	Supper	Márton Gundel
	20:30	Departure bus for Pécs	
	21:00	PERFORMANCE THE ACTOR AND HIS MASKS , I Wayan Bawa (Bali) for ISTA/NG participants and audience	Pécs
	22:15	Bus returns to Pécsvárad	

DAY	Time	Activity	Where
Wed 10.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel
	7:30-9:00	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group. Flamenco dance with Teatro tascabile di Bergamo (Caterina Scotti) Sada Yacco group. Group theatre with Ana Woolf Edith Craig group. Balinese dance/theatre with I Wayan Bawa M. A. Valentei (Masha) group. Cavalo marinho dance/theatre with Alício Amaral and Juliana Pardo	Moby Dick Popol Vuh Mahabharata Divina Commedia
	9:00-9:15	Pause	
	9:15-10:45	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group. Kathakali dance/theatre with Teatro tascabile di Bergamo (Alessandro Rigoletti) Sada Yacco group. Kamigata mai dance with Keiin Yoshimura Edith Craig group. Canti Baul with Parvathy Baul M. A. Valentei (Masha) group. Nanguan dance/theatre with Yalan Lin	Popol Vuh Divina Commedia Moby Dick Mahabharata
	10:45-11:15	Pause	
	11:15-12:45	COMPOSITION IN THEATRE AND DANCE with Alessandro Rigoletti and Caterina Scotti , Teatro tascabile di Bergamo	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-15:00	BARTERS, INTERACTIONS AND FUSIONS or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	All the spaces Béla Bartók
	15:00-15:45	VOCAL AND PHYSICAL COMPOSITION with Julia Varley or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	Mahabharata Béla Bartók
	15:45-16:00	Pause	
	16:00-19:00	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba	Mahabharata
	19:15-20:15	Supper	Márton Gundel
	20:30	Departure bus for Pécs	
	21:00	PERFORMANCE SEEDS OF MEMORY , Ana Woolf (Argentina) for ISTA/NG participants and audience	Pécs
	22:15	Bus returns to Pécsvárad	
DAY	Time	Activity	Where
Thu 11.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel
	7:30-9:00	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group. Group theatre with Ana Woolf Sada Yacco group. Balinese dance/theatre with I Wayan Bawa Edith Craig group. Danza/teatro cavalo marinho with Alício Amaral and Juliana Pardo M. A. Valentei (Masha) group. Flamenco dance with Teatro tascabile di Bergamo (Caterina Scotti)	Popol Vuh Mahabharata Divina Commedia Moby Dick
	9:00-9:15	Pause	

	9:15-10:45	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group. Kamigata mai dance with Keiin Yoshimura Sada Yacco group. Canti Baul with Parvathy Baul Edith Craig group. Nanguan dance/theatre with Yalan Lin M. A. Valentei (Masha) group. Kathakali dance/theatre with Teatro tascabile di Bergamo (Alessandro Rigoletti)	Divina Commedia Moby Dick Mahabharata Popol Vuh
	10:45-11:15	Pause	
	11:15-12:45	COMPOSITION IN THEATRE AND DANCE with Keiin Yoshimura and István Berecz	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-15:00	BARTERS, INTERACTIONS AND FUSIONS or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik and Mirto Baliani	All the spaces Béla Bartók
	15:00-15:45	VOCAL AND PHYSICAL COMPOSITION with Julia Varley or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik and Mirto Baliani	Mahabharata Béla Bartók
	15:45-16:00	Pause	
	16:00-19:00	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba	Mahabharata
	19:30-20:30	Supper	Márton Gundel
	20:30	Departure bus for Pécs	
	21:00	PERFORMANCE RADHA BHAV - Baul Storytelling, Parvathy Baul (India) for ISTA/NG participants and audience	Pécs
	22:15	Bus returns to Pécsvárad	
DAY	Time	Activity	Where
Fri 12.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel
	7:30-8:10	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group and Sada Yacco group. Balinese dance/theatre with I Wayan Bawa Edith Craig group and M. A. Valentei (Masha) group. Flamenco dance with Teatro tascabile di Bergamo (Caterina Scotti)	Mahabharata Divina Commedia
	8:20-9:00	4 groups of participants rotating with each master: Margarita Xirgu group and Sada Yacco group. Cavalo marinho dance/theatre with Alício Amaral and Juliana Pardo Edith Craig group and M. A. Valentei (Masha) group. Kamigata mai dance with Keiin Yoshimura	Mahabharata Divina Commedia
	9:00-9:15	Pause	
	9:15-9.55	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group and Sada Yacco group Baul singing with Parvathy Baul Edith Craig group and M. A. Valentei (Masha) group Nanguan dance/theatre with Yalan Lin	Divina Commedia Mahabharata
	10:05-10:45	4 groups of participants rotating with each master: Margarita Xirgu group and Sada Yacco group Kathakali dance/theatre with Teatro tascabile di Bergamo (Alessandro Rigoletti) Edith Craig group and M. A. Valentei (Masha) group Group theatre with Ana Woolf	Divina Commedia Mahabharata

	10:45-11:15	Pause	
	11:15-12:45	COMPOSITION IN THEATRE AND DANCE with Yalan Lin and I Wayan Bawa	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-15:00	BARTERS, INTERACTIONS AND FUSIONS or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	All the spaces Béla Bartók
	15:00-15:45	VOCAL AND PHYSICAL COMPOSITION with Julia Varley or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	Mahabharata Béla Bartók
	15:45-16:00	Pause	
	16:00-19:00	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba	Mahabharata
	19:15-20:15	Supper	Márton Gundel
	20:30	Departure bus for Pécs	
	21:00	PERFORMANCE DONZELA GUERREIRA NOVAS VEREDAS , Mundu Rodá (Brazil) for ISTA/NG participants and audience	Pécs
	22:15	Bus returns to Pécsvárad	
DAY	Time	Activity	Where
Sat 13.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel
	7:30-8:10	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group and Sada Yacco group. Flamenco dance with Teatro tascabile di Bergamo (Caterina Scotti) Edith Craig group and M. A. Valentei (Masha) group. Balinese dance/theatre with I Wayan Bawa	Divina Commedia Mahabharata
	8:20-9:00	4 groups of participants rotating with each master: Margarita Xirgu group and Sada Yacco group. Kamigata mai dance with Keiin Yoshimura Edith Craig group and M. A. Valentei (Masha) group. Cavalo marinho dance/theatre with Alício Amaral and Juliana Pardo	Divina Commedia Mahabharata
	9:00-9:15	Pause	
	9:15-9:55	THE PRINCIPLES OF PRE-EXPRESSIVITY 4 groups of participants rotating with each master: Margarita Xirgu group and Sada Yacco group Nanguan dance/theatre with Yalan Lin Edith Craig group and M. A. Valentei (Masha) group Baul singing with Parvathy Baul	Mahabharata Divina Commedia
	10:05-10:45	4 groups of participants rotating with each master: Margarita Xirgu group and Sada Yacco group Group theatre with Ana Woolf Edith Craig group and M. A. Valentei (Masha) group Kathakali dance/theatre with Teatro tascabile di Bergamo (Alessandro Rigoletti)	Mahabharata Divina Commedia
	10:45-11:15	Pause	
	11:15-12:45	COMPOSITION IN THEATRE AND DANCE with Eugenio Barba and all artists	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-15:00	BARTERS, INTERACTIONS AND FUSIONS or	All the spaces

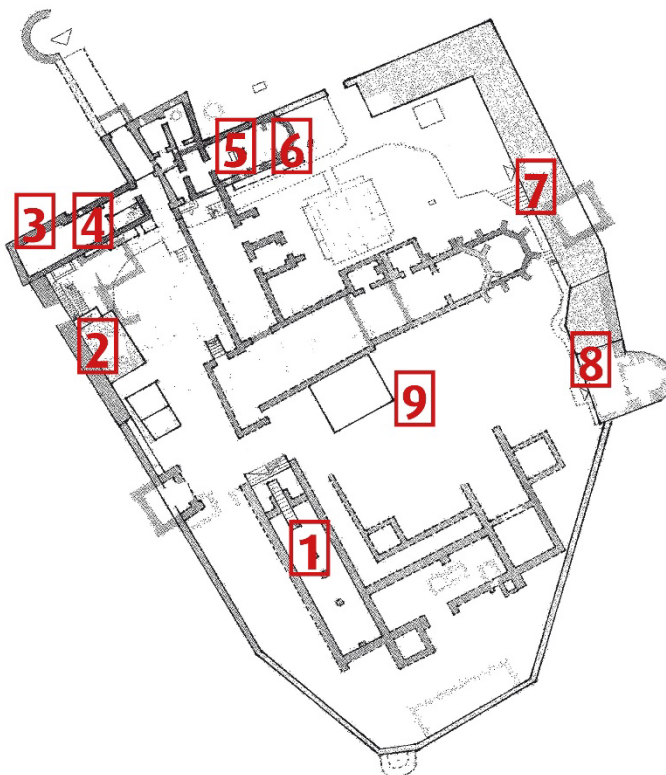
	15:00-15:45	MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral VOCAL AND PHYSICAL COMPOSITION with Julia Varley or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	Béla Bartók Mahabharata Béla Bartók
	15:45-16:00	Pause	
	16:00-19:00	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba	Mahabharata
	19:30-20:30	Supper	Márton Gundel
	21:00	PERFORMANCE NANGUAN , Yalan Lin (Taiwan) for ISTA/NG participants and audience	Mahabharata
DAY	Time	Activity	Where
Sun 14.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel
	7:30-9:00	THE PRINCIPLES OF PRE-EXPRESSIVITY all participants collective scenes for ANASTASIS with each master: Margarita Xirgu group, Sada Yacco group, Edith Craig group and M. A. Valentei (Masha).	Mahabharata
	9:00-9:15	Pause	
	9:15-10:45	THE PRINCIPLES OF PRE-EXPRESSIVITY all participants collective scenes for ANASTASIS with each master: Margarita Xirgu group, Sada Yacco group, Edith Craig group and M. A. Valentei (Masha).	Mahabharata
	10:45-11:15	Pause	
	11:15-12:45	COMPOSITION IN THEATRE AND DANCE with Eugenio Barba and all artists	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-15:00	BARTERS, INTERACTIONS AND FUSIONS or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	All the spaces Béla Bartók
	15:00-15:45	VOCAL AND PHYSICAL COMPOSITION with Julia Varley or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	Mahabharata Béla Bartók
	15:45-16:00	Pause	
	16:00-18:45	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba	Mahabharata
	19:00	Departure bus for Pécs	
	19:30-20:30	PERFORMANCE AMOR SACRO AMOR PROFANO , Teatro tascabile di Bergamo (Italy) for ISTA/NG participants and audience	Pécs
20:45	Bus returns to Pécsvárad		
21:15-22:15	Supper	Márton Gundel	
DAY	Time	Activity	Where
Mon 15.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel

	7:30-9:00	THE PRINCIPLES OF PRE-EXPRESSIVITY all participants collective scenes for ANASTASIS with each master: Margarita Xirgu group, Sada Yacco group, Edith Craig group and M. A. Valentei (Masha).	Mahabharata
	9:00-9:15	Pause	
	9:15-10:45	THE PRINCIPLES OF PRE-EXPRESSIVITY all participants collective scenes for ANASTASIS with each master: Margarita Xirgu group, Sada Yacco group, Edith Craig group and M. A. Valentei (Masha).	Mahabharata
	10:45-11:15	Pause	
	11:15-12:45	COMPOSITION IN THEATRE AND DANCE with Eugenio Barba and all artists	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-15:00	BARTERS, INTERACTIONS AND FUSIONS or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	All the spaces Béla Bartók
	15:00-15:45	VOCAL AND PHYSICAL COMPOSITION with Julia Varley or MUSIC AS A PARTNER IN MONTAGE with Annada Prasanna Pattanaik, Mirto Baliani and Alício Amaral	Mahabharata Béla Bartók
	15:45-16:00	Pause	
	16:00-18:45	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba	Mahabharata
	19:00	Departure bus for Pécs	
	19:30-20:30	PERFORMANCE KAMIGATA MAI (nô dance) , Keiin Yoshimura and So Sugiura (Japan) for ISTA/NG participants and audience	Pécs
	20:45	Bus returns to Pécsvárad	
	21:15-22:15	Supper	Márton Gundel
DAY	Time	Activity	Where
Tue 16.05	6:45	DAWN, silent time	1001 Nights
	7:00-7:30	Breakfast	Márton Gundel
	..8:00-9:30	COMPOSITION IN THEATRE AND DANCE with Julia Varley , <i>The Echo of Silence</i>	Mahabharata
	..9:30-10:00	pause	
	10:00-11:30	MONTAGE: FROM PRE-EXPRESSIVITY TO PERFORMANCE with Eugenio Barba Last ISTA/NG meeting and questions	Mahabharata
	11:45-12:45	ANASTASIS/RESURRECTION rehearsal	Mahabharata
	13:00-14:00	Lunch	Márton Gundel
	14:00-16:30	Preparation ANASTASIS/RESURRECTION	Mahabharata
	17:00-18:00	ANASTASIS/RESURRECTION public rehearsal with ISTA/NG masters and participants	Mahabharata
	20:00-21:00	Supper	Márton Gundel
DAY	Time	Activity	Where
Wed 17.05	8:00-9:00	Breakfast	Márton Gundel
	9:30	Participants and staff departure for Budapest, move into National Theatre and hotels	

PROVISIONAL PROGRAMME IN BUDAPEST

- 17.5** 12:00-13:00: Arrival in Budapest, move into 3 hotels
13:00-14:00: Moving into the National Theatre changing rooms (costumes, props)
14:00-15:00: Lunch (National Theatre cafeteria)
15:30-19:00: Meeting with Eugenio Barba, all artists and participants (Panoráma room)
19:00-20:00: Supper (National Theatre cafeteria)
- 18.5** 09:00-13:00: ANASTASIS rehearsal adapting scenes from Pécsvárad to the big National Theatre stage
13:00-14:30: Lunch (National Theatre cafeteria)
14:30-19:00: ANASTASIS rehearsal adapting scenes with technique (lights, sound, projections, curtains)
19:00-20:00: Supper (National Theatre cafeteria)
20:00-22:00: ANASTASIS run through whole performance
- 19.5** 10:00-13:00: ANASTASIS rehearsal with all actors and musicians and technique (National Theatre)
13:00-14:30: Lunch (National Theatre cafeteria)
14:30-16:30: ANASTASIS rehearsal with all actors and musicians and technique (National Theatre)
16:30-17:00: Preparation for run-through
17:00-19:00: ANASTASIS run through whole performance
19:00-20:00: Supper (National Theatre cafeteria)
- 20.5** 09:30-11:00: Preparation for run-through
11:00-13:00: ANASTASIS run through whole performance
13:00-14:30: Lunch (National Theatre cafeteria)
15:00-19:00: Preparation for ANASTASIS
18:00: Presentation of the Hungarian *5 Continents of Theatre*
19:00: **ANASTASIS/RESURRECTION**, *Theatrum Mundi* ensemble and public meeting after the performance
21:30: Supper (National Theatre cafeteria)
- 21.5** Departure all participants

PÉCSVÁRAD



- 1- Mahabharata**
- 2- József Attila (library)**
- 3- Divina Commedia**
- 4- Moby Dick (second floor)**
- 5- Popol Vuh (second floor)**
- 6- Béla Bartók (underground)**
- 7- Márton Gundel**
- 8- Office**
- 9- 1001 Nights**