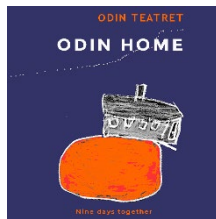


Odin Teatret



ODIN HOME 16 – 25 JULY 2024

DAILY SCHEDULE

16 July

By 15:00	Arrival at Brogaardsvej 7, 6950 Ringkøbing
15:45	Brogården Kulturvæksthus welcome and introduction
16:00-17:00	Meeting with Odin Teatret
17:00-18:00	Film <i>The Conquest of Difference</i> by Exe Christoffersen
19:00	Welcome performance by Teatret OM , Buen 15, 6950 Ringkøbing HVALENS SANG (The Song of the Whale) Actor: Annemarie Waagepetersen - Director: Sandra Pasini 19:00 for participants group A – 20:00 for participants group B
20:45	Dinner
20:45	Dinner

17 July

7:00- 7:45	Breakfast
8:00- 9:30	Basic Actor Training (group A with Antonia Cioaza and Jakob Nielsen; group B with Tage Larsen)
10:00-11:30	The creative process as composition from the actor's point of view: Vocal training with Julia Varley
12:00-13:15	Lunch and cleaning jobs
13:30-14:30	Greentime: Barter and interactions amongst participants facilitated by Rina Skeel
15:00-16:30	The creative process as composition: Music as the actor's partner with Jan Ferslev
16:30-17:00	Snacks
17:00-18:30	Levels of organisation: The director's dramaturgy with Eugenio Barba
19:00-20:00	Performance DOÑA MUSICA'S BUTTERFLIES , at Teatret OM Odin Teatret Actor: Julia Varley - Director: Eugenio Barba
20:30-21:30	Supper
21:30-22:30	Film <i>Odin Teatret Physical Training</i> by Torgeir Wethal

18 July

7:00- 7:45	Breakfast
8:00- 9:30	Basic Actor Training (group B with Antonia Cioaza and Jakob Nielsen; group A with Tage Larsen)
10:00-11:30	The creative process as composition from the actor's point of view: Vocal Training with Julia Varley
12:00-13:15	Lunch and cleaning jobs
13:30-14:30	Greentime: Barter and interactions amongst participants facilitated by Rina Skeel





Odin Teatret

- 15:00-16:30 The creative process as composition
The Echo of Silence, at gymnasium
Work demonstration with Julia Varley
- 16:30-17:00 Snacks
- 17:00-18:30 Levels of organisation: The director's dramaturgy with Eugenio Barba
- 19:00-20:00 Performance
THE DEAF MAN'S HOUSE, at Teatret OM
Odin Teatret
Actors: Else Marie Laukvik, Rina Skeel, Ulrik Skeel - Director: Eugenio Barba
- 20:30-21:30 Supper
- 21:30-22:30 Film *Odin Teatret Vocal Training* by Torgeir Wethal

19 July

- 7:00- 7:45 Breakfast
- 8:00-9:30 Basic Actor Training (group A with Antonia Cioaza and Jakob Nielsen; group B with Tage Larsen)
- 10:00-11:30 The creative process as composition from the actor's point of view:
The Dead Brother, at gymnasium
Work demonstration with Julia Varley
- 12:00-13:15 Lunch and cleaning jobs
- 13:30-14:30 Greentime: Barter and interactions amongst participants facilitated by Rina Skeel
- 15:00-16:30 The creative process as composition with Else Marie Laukvik
- 16:30-17:00 Snacks
- 17:00-18:30 Levels of organisation: The director's dramaturgy with Eugenio Barba
- 19:00-20:00 Performance
THE CASTLE OF HOLSTEBRO, at Teatret OM
Odin Teatret
Actor: Julia Varley - Director: Eugenio Barba
- 20:30-21:30 Supper
- 21:30-22:30 Film *On the Two Banks of the River* by Torgeir Wethal

20 July

- 7:00- 7:45 Breakfast
- 8:00- 9:30 Basic Actor Training (group B with Antonia Cioaza and Jakob Nielsen; group A with Tage Larsen)
- 10:00-11:30 The creative process as composition from the actor's point of view:
Text, Action, Relations, at gymnasium
Work demonstration with Tage Larsen and Julia Varley
- 12:00-13:15 Lunch and cleaning jobs
- 13:30-14:30 Greentime: Barter and interactions amongst participants facilitated by Rina Skeel
- 15:00-16:30 Theatre in the community: Holstebro Festuge with Tage Larsen
- 16:30-17:00 Snacks
- 17:00-18:30 Levels of organisation: The director's dramaturgy with Eugenio Barba
- 19:00-20:00 Performance
AVE MARIA, at Teatret OM
Odin Teatret
Actor: Julia Varley - Director: Eugenio Barba
- 20:30-21:30 Supper
- 21:30-22:30 Film *The Art of the Impossible* by Elsa Kvamme





Odin Teatret

21 July

- 7:00- 7:45 Breakfast
8:00- 9:30 Basic Actor Training (group A and B with Julia Varley)
10:00-11:30 Performance
[THE THRILLING VIOLINISTS](#), at Brogården (free entrance)
Odin Teatret
Actors: Antonia Cioaza, Jakob Nielsen – Cincept and Director: Sergio Bini Bustric
12:00-13:15 Lunch and cleaning jobs
13:30-14:30 Greentime: Barbers and interactions amongst participants facilitated by Rina Skeel
15:00-16:30 The creative process as composition
The Flying Carpet, at gymnasium
Work demonstration with Julia Varley
16:30-17:00 Snacks
17:00-18.30 Levels of organisation: The director's dramaturgy with Eugenio Barba
19:00-20:00 Performance
FRIKKE & FERSLEV, at Teatret OM
Concert with Jan Ferslev and Tage Larsen
20:30-21:30 Supper
21:30-22:30 Film *The Country Where Trees Fly* by Davide Barletti and Jacopo Quadri

22 July

- 7:00- 7:45 Breakfast
8:00- 9:30 Basic Actor Training (group B with Antonia Cioaza and Jakob Nielsen; group A with Tage Larsen)
10:00-11:30 The creative process as composition from the actor's point of view: Vocal Training with Julia Varley
12:00-13:15 Lunch and cleaning jobs
13:30-14:30 Greentime: Barbers and interactions amongst participants facilitated by Rina Skeel
15:00-16:30 Performance
[MY STAGE CHILDREN](#), at gymnasium
Odin Teatret
Actor: Else Marie Laukvik
16:30-17:00 Snacks
17:00-18.30 Eugenio Barba: The director's dramaturgy: Levels of organisation
19:00-20:00 Performance
[A CHARACTER THAT CANNOT DIE](#), at Teatret OM
Odin Teatret
Actor: Julia Varley - Director: Eugenio Barba
20:30-21:30 Supper
21:30-22:30 Film *In the Beginning Was the Idea* by Torgeir Wethal

23 July

- 7:00- 7:45 Breakfast
8:00- 9:30 Basic Actor Training (group A with Jan Ferslev; group B with Tage Larsen)
10:00-11:30 The creative process as composition from the actor's point of view.
rehearsal [HAMLET'S CLOUDS](#), Odin Teatret, at gymnasium
12:00-13:15 Lunch and cleaning jobs
13:30-14:30 Greentime: Barbers and interactions amongst participants facilitated by Rina Skeel





Odin Teatret

- 15:00-16:30 The creative process as composition: Exchange amongst participants led by Ulrik Skeel in preparation for the barter
- 16:30-17:00 Snacks
- 17:00-18.30 Levels of organisation: The director's dramaturgy with Eugenio Barba
- 19:00-20:00 Performance
COMPASSION, at Teatret OM
Odin Teatret
Actor: Julia Varley - Director: Eugenio Barba
- 20:30-21:30 Supper
- 21:30-22:30 Film *Zona Limite* by Stefano di Buduo

24 July

- 7:00- 7:45 Breakfast
- 8:00- 9:30 Basic Actor Training (group B with Jan Ferslev; group A with Tage Larsen)
- 10:00-11:30 The creative process as composition from the actor's point of view.
rehearsal *HAMLET'S CLOUDS*, Odin Teatret, at gymnasium
- 12:00-13:15 Lunch and cleaning jobs
- 13:30-14:30 Greentime: Barter and interactions amongst participants facilitated by Rina Skeel
- 15:00-16:30 Eugenio Barba and all Odin Teatret: Final Questions
- 16:30-17:00 Snacks
- 17.00-18.30 The creative process as composition: Exchange amongst participants led by Ulrik Skeel in preparation for the barter
- 19:00-20:00 Performance
POETRY AND SONG BARTER, at Teatret OM
With Odin Teatret and participants and local artists
- 20:30-21:30 Supper and farewell feast

25 July

- 7:00- 7:45 Breakfast and cleaning
Departure

