

UNIVERSITÀ DEL SALENTO
MUSEO CASTROMEDIANO
BIBLIOTECA BERNARDINI

International Conference
On the occasion of Odin
Teatret's 60th anniversary

CONTEMPORARY
PERSPECTIVES
THIRD THEATRE,
ARCHIVES, DIRECTING

Lecce, 29-30 October
and 4-7 November 2024

Curated by Eugenio Barba,
Francesco Ceraolo, Franco
Perrelli, Julia Varley

with Odin Teatret (Denmark),
Théâtre du Soleil (France), Teatro
La Candelaria (Colombia), Teatro
Yuyachkani (Peru)

PARTICIPANTS: Leszek Kolankiewicz, *Univer-*
sity of Warsaw, Dorota Sajewska, Ruhr Uni-
versity Bochum, Fabienne Liptay, University
of Zurich, Carlos Satizábal, Universidad Na-
cional de Colombia, Diana Krasovska, Royal
College of Music of London, Ornella Bonven-
tre e Bradford Spurgeon, TAC Teatro, Franco
Acquaviva, Teatro delle Selve, Anna Bandet-
tini, theatre critic, Claudio Coloberti, filmma-
ker, Francesco Galli, photographer, Agnete
Strøm, Odin Teatret's first administrator,
Stefano Berteà, Fondazione Fo Rame, Mo-
nika Blige, Grotowski Institute, John Dean,
Organic Theatre, Giuseppe Liotta, theatre
critic, Mette Sørensen, Holstebro Dagbladet,
Oliviero Ponte di Pino, theatre critic, Tommy
Bay, photographer

ORGANISATIONAL COMMITTEE:

Annalucia Cudazzo, Francesca D'Ippolito,
Simone Dragone, Simona Turturro

VENUES

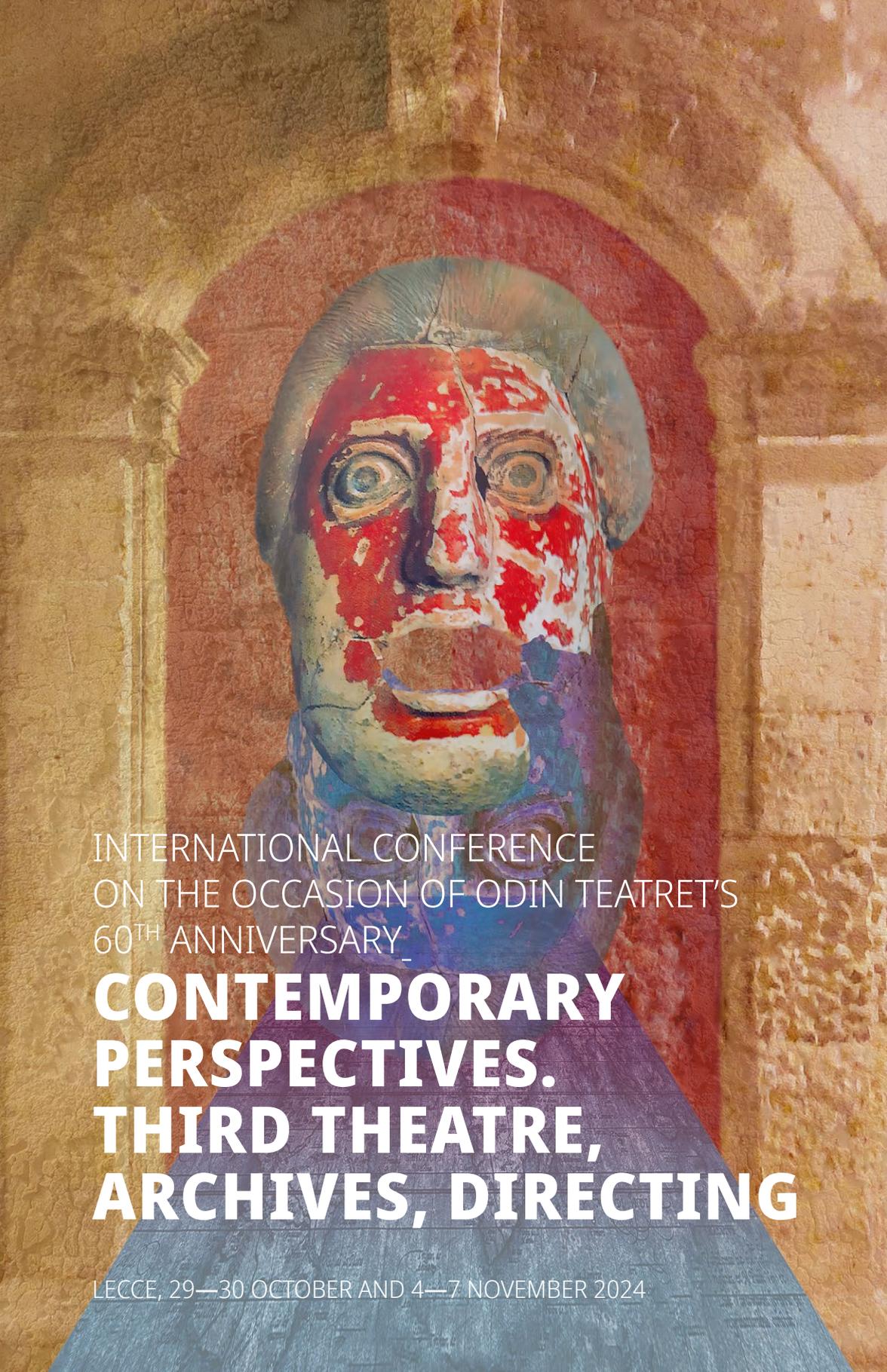
Biblioteca Bernardini
Lecce, piazzetta Giosuè Carducci

Museo Castromediano
Lecce, viale Gallipoli 31

Istituto Comprensivo Quinto Ennio -
Cesare Battisti, Lecce, via Achille Costa 7

Sala Conferenze Rettorato
Lecce, piazza Tancredi 7

The Conference is promoted by the Department of Cultural Heritage of the Università del Salento, in collaboration with the Puglia Region's Polo Biblio-Museale, Fondazione Barba Varley, LAFLIS - Living Archive of Floating Islands and it is organised by the research units of the Università del Salento for the projects PRIN 2022 PNRR "Archives of Floating Islands. Mapping Third Theatre in Puglia and Sicily" and the PRIN 2022 project "Directing in transition. A study on directing processes in Italy starting from the 1990s. Digital cataloguing of documentary material and historical and critical analysis"



INTERNATIONAL CONFERENCE
ON THE OCCASION OF ODIN TEATRET'S
60TH ANNIVERSARY
**CONTEMPORARY
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THIRD THEATRE,
ARCHIVES, DIRECTING**

LECCE, 29—30 OCTOBER AND 4—7 NOVEMBER 2024

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LAF LIS SCHOOL PROJECT

BIBLIOTECA BERNARDINI
Curated by Lele Amoruso and Simone
Dragone

NON-STOP FILMS

MUSEO CASTROMEDIANO

29 OCTOBER 2024

from 10 a.m.

The Conquest of Difference, by Erik
Exe Christoffersen, Denmark 2011

Andersen's Dream, by Claudio
Coloberti, Denmark 2010

The Art of the Impossible, by Elsa
Kvamme, Norway 2018

The Tree, by Davide Barletti and Jacopo
Quadri, Italy 2021

30 OCTOBER 2024

from 10 a.m.

*On the Two Shores of the River.
The Story of Odin Teatret and
People in a Foreign Country*,
by Torgeir Wethal, Denmark-Peru 1978

The Chronic Life, by Chiara Crupi,
Denmark 2017

The Country Where Trees Fly, by
Davide Barletti e Jacopo Quadri, Italy
2015

Theatrum Mundi in Copertino, by
Giuliano Capani and Marc Van Put, Italy
1987

4 NOVEMBER 2024

SCHOOL QUINTO ENNIO - CESARE
BATTISTI (SALA POLIFUNZIONALE)

10:00-11:00 | **ODIN TEATRET
IN THE FUTURE: The Thrilling
Violinists** | performance for children
and grandparents, with Antonia Cioaza
e Jakob Nielsen, directed by Sergio Bini
Bustric

BIBLIOTECA BERNARDINI

11:30-13:00 | **LIVING ARCHIVE
FLOATING ISLANDS** | Guided tour
with Eugenio Barba. Opening of the
installation "The Room of Memories"
by Dina Abu Hamdan, which can be
visited during the entire duration of the
conference

13:00 | *Conference registration*

13:15-14:30 | *Lunch buffet*

SALA CONFERENZE RETTORATO

14:30-15:00 | **INSTITUTIONAL
GREETINGS**

Fabio Pollice, *Rector of the Università del
Salento*. Girolamo Fiorentino, *Director of the
Department of Cultural Heritage*. Luigi De
Luca, *Director of Apulian Polo Biblio-Museale*.
Loredana Capone, *President of Apulia
Regional Council*. Aldo Patrino, *General
Director of the Department of Tourism,
Cultural Economy and Territorial Development
of the Apulia Region*

15:00-16:00 | **FRANCO QUADRI
PRIZE AWARDED TO EUGENIO
BARBA** with the projection of a film
by Jacopo Quadri and Davide Barletti
produced for the occasion

16:30-19:30 | **PANEL 1**

**ODIN TEATRET. 60 YEARS IN A
DAY**

Chair: Francesco Ceraolo

Franco Perrelli, *Università di Bari*:
Barba and Artaud

Lorenzo Mango, *Università di Napoli
L'Orientale*: **Director's Dramaturgy.
The Forms and Method**

Marco De Marinis, *Università di Bologna*:
**"Contraria sunt complementa":
Grotowski & Barba**

Raimondo Guarino, *Università Roma Tre*:
**Foundations, Nomadism, Lost
Theatre. Third Theatre, Theatre
Anthropology and Genealogies of
the Future**

BIBLIOTECA BERNARDINI

20:00 | *Dinner buffet*

5 NOVEMBER 2024

BIBLIOTECA BERNARDINI

9:00-12:00 | **PANEL 2 Session A**
SALA DEI 500

**ANTHROPOLOGY, THIRD THEA-
TRE AND NEW KNOWLEDGE**

Chair: Raimondo Guarino

Francesca Romana Rietti, *LAF LIS*, Samantha Marenzi, *Università Roma Tre*: **Odin Teatret Expériences and "Lo straniero che danza". Two Books, Two Cultures, Two Geographies**

Mimma Valentino, *Università di Napoli L'Orientale*: **Third Theatre and New Theatre: The Critical Debate between the 1970s and the 1980s**

Patrizia Pertuso, *Università di Milano Bicocca*: **Anthropology and Theatre. The Barter Yesterday and Today**

Gabriele Sofia, *Università Roma Tre: Theatre Anthropology and Cognitive Science. Genesis, Actuality, Future*

Annalucia Cudazzo, *Università del Salento: "What Remains of the Vertical Dimension". Theatre Anthropology and Performance Studies, between Presence and Behaviour*

Tiziana Leucci, *Centre d'Etudes Sud-Asiatiques et Himalayennes Paris-Aubervilliers: The "Theatre" of Crossed Destinies: Odin Teatret, India, Anthropology and Theatre Nomadism*

9:00-12:00 | PANEL 2 Session B
SALA TEATRINO

ANTHROPOLOGY, THIRD THEATRE AND NEW KNOWLEDGE

Chair: Frank Camilleri

Jacques Arpin, *Université de Genève: Clinical Dramaturgy. From Codified Body Learning to Human-Robot Interaction*

Alice Williams, *University of Sydney: Auto-Ethnographic Theatre Anthropology: Experience as a Form of Resistance*

Connie Zhang, *Theatre translator: Translating as a Fighter*

Raffaella Di Tizio, *Università Roma Tre: Between Aesthetical Approach to Theatre Studies and Theatre Anthropology: a Comparison between Ferdinando Taviani's Hermeneutic Proposals and Hans-Thies Lehmann's Postdramatic Theatre*

Lorenzo Donati, *Università di Bologna: The 'Pre-Reflection' of the Spectators Rethinking to "Lo straniero che danza": Notes for an Investigation in the Present*

Francesca D'Ippolito, *Università del Salento: Third Theatre Practices in the Italian Performing Arts System. A Focus on Policies at the Dawn of the*

First 40 years of FUS (1985-2025)

12:30-13:30 | ODIN TEATRET IN THE PRESENT: Hamlet's Clouds (English version), closed performance for conference participants, with Antonia Cioaza, Else Marie Laukvik, Jakob Nielsen, Rina Skeel, Ulrik Skeel, Julia Varley, directed by Eugenio Barba

13:30-14:30 | Lunch buffet

14:30-15:30 | LEARNING IN A GROUP THEATRE: Patricia Ariza presents La Candelaria

15:30-18:00 | PANEL 3
SALA DEI 500

THIRD THEATRE. GENEALOGIES AND FUTURE PROSPECTS

Chair: Lorenzo Mango

Ian Watson, *Rutgers University-Newark: A Barter for Tomorrow*

Jane Turner, *Independent scholar - Patrick Campbell, University of Manchester: In Praise of Earthquakes: Illegitimacy and Rupture in Third Theatre*

Dario Tomasello, *Università di Messina: Between Performance Studies and Theatre Anthropology: Points of Contact?*

Gregorio Amicuzi, *Laboratorio Internacional Residui Teatro, Emilio Genazzini, Abraxa Teatro, Marco Luciano, Teatro Nucleo, Luca Vonnella, Teatro a Canone: Inside a Genealogy Crossing Bridges in the Third Theatre*

Chris Torch, *actor, director, project designer: Guerrillas, Princes and Princesses. The Art of Survival as Self-Managed Cultural Units*

18:30-19:30 | PRINCIPLES AND VALUES: Julia Varley leads a dialogue between Patricia Ariza, Georges Bigot, Charles Henri Bradier, Eugenio Barba and Miguel Rubio on the particularities of group theatre

20:00 | Dinner buffet

6 NOVEMBER 2024

BIBLIOTECA BERNARDINI

9:00-12:00 | PANEL 4 Session A
SALA DEI 500

PERFORMANCE AND LIVING ARCHIVES. METHODOLOGICAL PERSPECTIVES AND CASE STUDIES

Chair: Simona Scattina

Arianna Frattali, *Università di Milano La Statale: Odin Teatret's "Open Dramaturgy": The Performances of the Salento Years through Archive Sources*

Valentina Valentini, *Sapienza Università di Roma: Sciami e Varia: Performing Arts and Videoart Hypothesis and Verification*

Maria Giovanna Mancini, *Università di Bari, Francesca Zanella, Università di Modena e Reggio Emilia: Performing Arts Archives. Time-based Arts Archives in Exhibition: Critical Issues*

Desirée Sabatini, *Università Link Campus: Identity and Authenticity of the Digital Theatre Object in Digital Collections: IPAD Italian Archive of Performance in Digital. Mapping and Dissemination of the Iconographic and Audiovisual Heritage of Italian Media Performance: Giacomo's Archive*

Aldo Roma, *Sapienza Università di Roma: Performing Arts Archives between Archivistics and Theatrology: Morphologies, Problems, Overlaps*

Roberto Pellerey, *Università di Genova: Living Archives and Stuffed Archives: from Museum to Theatre*

9:00-12:00 | PANEL 4 Session B
SALA TEATRINO

PERFORMANCE AND LIVING ARCHIVES. METHODOLOGICAL PERSPECTIVES AND CASE STUDIES

Chair: Marco De Marinis

Jean-Marie Pradier, *Université Paris 8: Under the Archives: Some Turning Points in Life*

Nathalie Gauthard, *Université D'Artois: The Creation of a Living Heritage: Odin Teatret to the Test of Time, Trace and Memory*

Selene D'Agostino, *Université D'Artois: Archives as an Ethnographic Field: Transit Festival as an Agora of Archives*

Manuela Filomena Ottaviani, *Université D'Artois: Can an Archive be Living? How Philosophical Practice Can Help Us Think about What Has Yet to be Realised in LAFLIS*

Monica Cristini, *Università di Verona: The Chance of an Encounter: La MaMa and Odin Training in the United States*

Bianca Mastrominico, *Queen Margaret University, Edinburgh: A Zoom Encounter with Odin Teatret: Embodied Practice and Living Archives in the Digital Performance Laboratory of Flanker Origami*

12:30-13:30 | ODIN TEATRET IN THE PAST: Compassion (Italian version), a performance that keeps extinct performances alive, with Julia Varley, directed by Eugenio Barba

13:30-14:30
Lunch buffet

14:30-15:30 | LEARNING IN A GROUP THEATRE: Miguel Rubio presents Yuyachkani

15:30-18:00 | PANEL 5
SALA DEI 500

FLOATING ISLANDS ARCHIVES. PRIN 2022 PNRR

Chair: Francesco Ceraolo

Simona Scattina, *Università di Catania: "A Means to Live Otherwise". Te*

stimonies of the Catania Barter Between Opera dei Pupi and Odin Teatret

Simone Dragone, *Università del Salento: Echoes of Third Theatre and Group Theatre in Apulia. A Mapping*

Doriana Giudice, *Università di Catania: Echoes of Third Theatre and Group Theatre in Sicily. A Mapping*

Simona Turturro, *Università del Salento: The Magdalena Project at the Debut: the Third Theatre from the Female Point of View*

Brizia Minerva, *Archivio Carmelo Bene: Archiving the Absence. Memory and the Immemorial of Carmelo Bene*

18:30-20:00 | **PRINCIPLES AND VALUES: Women in Group Theatre** with Patricia Ariza, Julia Varley, Else Marie Laukvik, Mattea Fo, Viviana Bovino

20:00 | **Dinner buffet**

7 NOVEMBER 2024

BIBLIOTECA BERNARDINI

9:00-12:00 | **PANEL 6 Session A**
SALA DEI 500

SCENIC PRACTICES AND AESTHETICS. THE PERFORMANCES OF ODIN TEATRET

Chair: Valentina Venturini

Leonardo Mancini, *Università di Torino: Sources and Functions of Musical Dramaturgy in Odin Teatret's Last Performances: from "The Chronic Life" (2011) to "Thebes at the Time of Yellow Fever" (2022)*

Maria Chiara Provenzano, *Università Telematica Pegaso: The Mother Scene. Silvia Ricciardelli: from the Archaeology of Absence to the Pedagogy of Presence*

Chiara Crupi, *Sapienza Università di Roma: The Audiovisual Editing of "The Chronic Life" between Documentation and Recreation*

Salvatore Margiotta, *Università di Napoli L'Orientale: Barba Director Outside the Odin: "An Ordinary Day of the Dancer Gregor Samsa"*

Sarimé Álvarez, *Universidad Iberoamericana de México: In between an Island and Firm Land. The Connections of Odin Teatret with Cuba and Mexico, and its Repercussions on the Life of an Emigrant and her Theatre Group*

9:00-12:00 | **PANEL 6 Session B**
SALA TEATRINO

SCENIC PRACTICES AND AESTHETICS. THE PERFORMANCES OF ODIN TEATRET

Chair: Annelis Kuhlmann

David Zinder, *Tel Aviv University: The Evanescence of the Theatrical Event: Ephemerality, Archive, Imagination and the Constant Present*

Adriana La Selva and Ioulia Marouda, *Ghent University: Archi-Textures of Access: Virtual Translations of Embodied Knowledge in Theatre Training*

Zofia Dworakowska, *University of Warsaw: Modes of Inheritance. An example of Akademia Ruchu and Komuna Warszawa*

Josephine Calvo, *University of Malta: Odin Teatret's Impact on Karate for Actor Training*

Mary Mazzilli, *University of Essex: Third Theatre as Theatre in the Community: Experiences and Testimonies of Migrant Communities Beyond the Binary Strangeness and Familiarity*

12:30-13:30 | **LEARNING IN A GROUP THEATRE:** work demonstration "The Dead Brother" (English version) with Julia Varley, Odin Teatret

13:30-14:30 | **Lunch buffet**

14:30-16:00 | **LEARNING IN A GROUP THEATRE:** Georges Bigot e Charles Henri Bradier present Théâtre du Soleil

16:00-19:00 | **PANEL 7**
SALA DEI 500

EVERY POSSIBLE LEGACY. ODIN TEATRET BETWEEN PAST, PRESENT AND FUTURE

Chair: Franco Perrelli

Ferruccio Marotti, *Sapienza Università di Roma: Eugenio, the Odin...Tradition and the Life that Goes On*

Maria Shevtsova, *Goldsmiths University of London: Odin Teatret and Stanislavsky's Legacy in 1960s-1970s Collective Creativity*

Kathrine Winkelhorn, *Malmö University, Erik Exe Christoffersen, Aarhus University: Theatre Anthropology. Genesis, Current Events, Future*

Frank Camilleri, *University of Malta: Aesthetic Pacing: Taking a Cue from Eugenio Barba and Odin Teatret*

Annelis Kuhlmann, *Aarhus University, Adam Ledger, University of Birmingham: Roots in the Clouds: Temporality, the Director's Non-Linear Historiographical Endings and New Beginnings*

Lluís Masgrau, *Institut del Teatre de Barcelona: The Conceptual Dramaturgy in the Written Work of E. Barba as a Starting Point to Approach the Idea of Third Theatre*

Valentina Venturini, *Università Roma Tre: Footsteps that Mark Paths. The Transformative Relations in Eugenio Barba's Theatre*

Giuseppe Amoroso, *Politecnico di Milano: The Future of the Past. LAFLIS on the road*

19:00- 20:00 | **ITHE WORLD IS IN-COMPREHENSIBLE BUT EMBRACABLE** with Eugenio Barba

20:30 | **Dinner buffet**